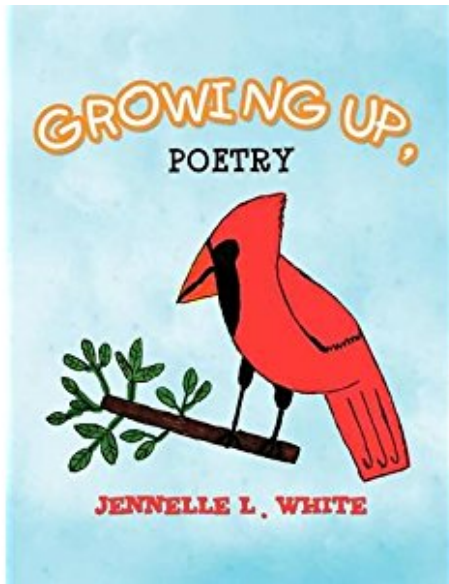




Readers' Favorite[®]

Book Reviews and Award Contest

Book Review Mini-Critique



Below you will find ratings (scale of 1-5) with descriptions for the major parts of your book followed by your Readers' Favorite review. Although these are general ratings we hope they will give you an insight into how others may view the different components of your book.

These are the opinions of your reviewer, and although your reviewer is not an expert literary critic or professional editor, they are at the very least, an avid reader of books just like yours.

Title: Growing Up, Poetry
Author: Jennelle L. White
Genre: Poetry - General

Appearance: The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

4

Plot: The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books -- those without plot and characters--this rating refers primarily to your concept and how well you presented it.

4

Development: Development refers to how effectively you told your story or discussed your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books -- those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.

5

Formatting: Formatting is the single most overlooked area by authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.

4

Marketability: Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.

4

Overall Opinion: The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.

4

Review:

Reviewed by Jack Magnus for Readers' Favorite

Growing Up, Poetry is a collection of poetry for children written by Jennelle L. White. Childhood is a place where everyday things seem wonderful, fresh and new. Whether it's a lost kitten appearing under a tree or a family of birds singing overhead, everything seems miraculous when one is young. White's primer of poems for children explores nature, trees, wildlife and the environment, and her concluding poem about The Universe ties up her message about saving the planet and keeping it safe for all who shelter on it. The author explores the seasons from a child's perspective, starting with the magic of spring, the first buds and blossoms and baby rabbits. She then takes the reader on a voyage through summer, autumn and into the snowy magic of winter, full circle back to spring.

Jennelle L. White's collection of poetry for children, Growing Up, Poetry, shares a child's perspective of the natural world for both her young readers and those adults who will be reading this book during story hour. I enjoyed seeing the world through her poetry and especially appreciated the illustrations that accompany each poem. While they are not the professional and polished illustrations one frequently finds in children's books, they are brilliantly colored, and their imaginative and fresh appearance works in two important ways: they enforce the theme that we are seeing through a child's eyes, and they encourage the young reader to try their own hand at drawing and coloring images. I especially liked the poem entitled Tree, wherein a child's imagination soars unfettered up into the sky. These poems are a grand selection for story hour and are also suitable for new readers. Growing Up, Poetry is recommended.